



## Biological Records Centre meeting of National Recording Schemes

Saturday 7<sup>th</sup> March 2020, [National Museum of Scotland](#)

This meeting brings together specialists from recording schemes, government agencies and research organisations to discuss areas of common interest. A theme of the meeting is how biological recording can help assess the condition of sites and habitats.

An extended lunch-break allows time for demonstrations and discussion of additional topics such as: the use of biological records for understanding our changing environment, tools for supporting recording schemes and how recording schemes can initiate and adapt to innovations.

### Programme - morning

- 10:00 Museum doors open: registration, with coffee available, and space if you want to arrange to meet colleagues and catch up
- 10:30 David Roy (UKCEH) *Welcome – aims of the day and a general update on BRC*
- 10:40 Nick Isaac (UKCEH) *Monitoring Ecosystem Health using biological records data*
- 11:00 April Windle (Plantlife/British Lichen Society) – *Recording lichens*
- 11:15 Tom Prescott (Butterfly Conservation) – *Moths in Scotland*
- 11:30 Chris Cathrine (Caledonian Conservation Ltd) – *Using existing datasets to inform site condition monitoring at Sites of Special Scientific Interest in Scotland*
- 11:45 Ashleigh Whiffin (National Museum of Scotland) – *The role of museums in biological recording*

### 12:00 Lunch (provided)

- 12:45 Demonstrations and posters

### Programme – afternoon

- 14:00 Michael Pocock (UKCEH) – *Gaps in biological recording for measuring species trends*
- 14:15 Iain MacDonald (SNH) – *Monitoring plants in Scotland*
- 14:30 Garth Foster (Balfour-Browne Club) – *Water beetles outside the box*
- 14:45 Craig Macadam (Buglife) – *Important Invertebrate Areas*
- 15:00 tea break
- 15:30 Sarah Henshall (Rare Invertebrates in the Cairngorms) – *Conserving rare species in the Cairngorms National Park*
- 15:45 Katty Baird (NMS volunteer) – *Using NMS's moth collection to inspire a modern-day moth recording project*

### 16:00 End

*Some of the above talk titles may be subject to revision!*